


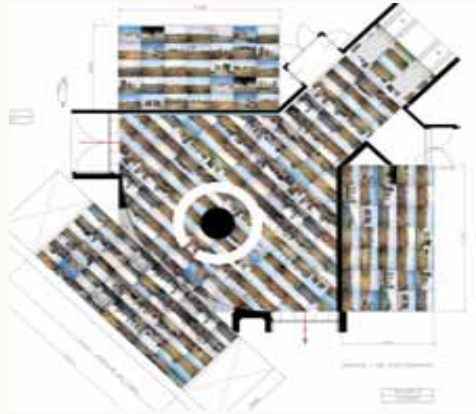

AI WEIWEI


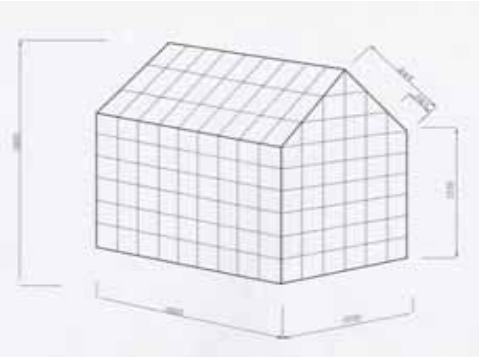

"According to What?"



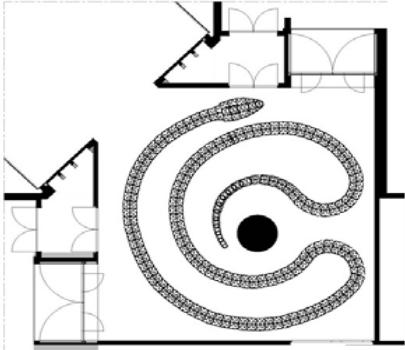
MORI ART MUSEUM

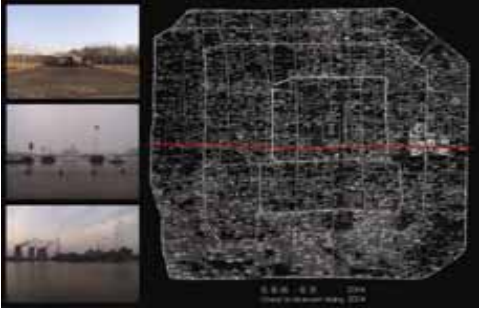


25.07.2009 - 08.11.2009




Mori Art Museum
Ropongi Hills Mori Tower
6-10-1 Ropongi Minato-Ku Tokyo 106-6150 Japan




	IMAGE	TITLE	YEAR	MEDIUM / MATERIAL / SIZE	NOTES
ATRIUM		<i>Chandelier</i>	2009	glass crystal, lights and metal 700 x 450 x 225 cm	quantity: 1 location: IN PRODUCTION (will be finished around 8. May, no test-installation) lender: Ai Weiwei insurance value: 15.000 Euro
HALL 4		<i>Provisional Landscapes</i>	2002-2008	Wallpaper from digital photographs 195 images each 111,6 x 89,6 cm	quantity: location: TO BE PRINTED IN JAPAN lender: Ai Weiwei
GALL 6		<i>Cubic Meter Table</i>	2009	Hard wood (Huali wood) 100 x 100 x 100 cm	quantity: 10 location: Ai Weiwei storage 2 lender: Ai Weiwei insurance value: 26.000 Euro (whole set)

<p>GALL 6</p>		<p><i>Cubes in Ebony</i></p>	<p>2009</p>	<p>Hard wood (Tan wood)</p>	<p>quantity: 2 location: in post production (almost finished) lender: Ai Weiwei insurance value: 15.000 Euro (per piece)</p>
<p>GALL 6</p>		<p><i>Teahouse</i></p>	<p>2009</p>	<p>compressed tea 1800 x 1200 x 1800 cm (378 cubes 20x20x20cm, 54 triangle shaped)</p>	<p>quantity: 1 location: Ai Weiwei storage Right-Left (115 boxes) lender: Ai Weiwei insurance value: 15.000 Euro (whole set)</p>
<p>GALL 6</p>		<p><i>Untitled</i></p>	<p>2006</p>	<p>Hard wood (Huali wood) Ø 169 cm</p>	<p>quantity: 2 location: Ai Weiwei storage Right-Left lender: Ai Weiwei insurance value: 20.000 Euro (per piece)</p>

<p>GALL 6</p>		<p><i>Bowl of Pearls</i></p>	<p>2006</p>	<p>porcelain and freshwater pearls 43 cm, Ø 100 cm</p>	<p>quantity: 2 (deep blue) location: Ai Weiwei storage Right-Left lender: Ai Weiwei insurance value: 15.000 Euro (the pair)</p>
<p>GALL 6</p>		<p><i>Ton of Tea</i></p>	<p>2006</p>	<p>1 ton compressed tea 100 x 100 x 100 cm</p>	<p>quantity: 1 location: Ai Weiwei storage Right-Left lender: Ai Weiwei insurance value: 15.000 Euro</p>
<p>HALL 3</p>		<p><i>Snake Ceiling</i></p>	<p>2009</p>	<p>back packs approx. 38 x Ø 900 cm</p>	<p>quantity: 1 location: IN PRODUCTION (finished around 5.May) lender: Ai Weiwei insurance value: 10.000 Euro (whole set)</p>

GALL 5		<i>Chang'an Boulevard</i>	2004	<p>video 10 h 13 min</p> <p>The film is a record of Chang'an Boulevard at a sequence of measured distances along its 45 kilometers length from east to west. At each measured increment, the artist records a single frame for one minute. The whole film is composed of 608 one minute segments.</p>	<p>quantity: 1 location: (harddrive) lender: Ai Weiwei</p> <p>no transport, team from Beijing will bring it to Tokyo</p>
GALL 4		<i>Moon Chest</i>	2008	<p>Hard wood (Huali wood) 320 x 160 x 80 cm</p>	<p>quantity: 7 location: Ai Weiwei storage 2 lender: Ai Weiwei</p> <p>insurance value: 10.000 Euro (per piece)</p>
GALL 4		<i>Kippe</i>	2006	<p>Iron wood (Tieli wood) from dismantled temples of the Qing Dynasty (1644-1911) and iron parallel bar 182 x 286 x 104 cm</p>	<p>quantity: 1 location: TO BE BORROWED (Basel, Zollfreilage, Switzerland) - after exhibition final destination: Beijing lender: Urs Meile Gallery owner: Ai Weiwei</p> <p>insurance value: 5.000 Euro</p>

GALL 4		<p><i>Table with Two Legs on the Wall</i></p>	2009	<p>Table from the Qing Dynasty (1644-1911) 115 x 90 x 115 cm</p>	<p>quantity: 1 location: Ai Weiwei storage 3 lender: Ai Weiwei</p> <p>insurance value: 15.000 Euro</p>
GALL 4		<p><i>Table with Three Legs</i></p>	2006	<p>Table from the late Ming or early Qing Dynasty (1368-1911) 116 x 115,5 x 115,5 cm</p>	<p>quantity: 1 location: Ai Weiwei storage 1 lender: Ai Weiwei</p> <p>insurance value: 15.000 Euro</p>
GALL 4		<p><i>China Log</i></p>	2005	<p>Iron wood (Tieli wood) from dismantled temples of the Qing Dynasty (1644-1911) 337 cm, Ø 57 cm</p>	<p>quantity: 1 location: Ai Weiwei storage 3 lender: Ai Weiwei</p> <p>insurance value: 20.000 Euro</p>

<p>GALL 4</p>		<p><i>Map of China</i></p>	<p>2008</p>	<p>Iron wood (Tieli wood) from dismantled temples of the Qing Dynasty (1644-1911) 150 cm, Ø 200 cm</p>	<p>quantity: 1 location: Ai Weiwei storage Right-Left lender: Ai Weiwei insurance value: 20.000 Euro</p>
<p>GALL 4</p>		<p><i>72 Standard</i></p>	<p>1997</p>	<p>b/w-print 130 x 116 cm</p>	<p>quantity: 1 set location: TO BE PRINTED IN JAPAN lender: Ai Weiwei</p>
<p>HALL 2</p>		<p><i>Beijing's 2008 Olympic Stadium</i></p>	<p>2005 - 2008</p>	<p>Wallpaper from digital photographs 232 images each 121 x 95 and 83 x 56 cm</p>	<p>quantity: location: TO BE PRINTED IN JAPAN lender: Ai Weiwei</p>

<p>GALL 3</p>		<p><i>"Forever"</i></p>	<p>2003</p>	<p>42 bicycles 275 cm, Ø 450 cm</p>	<p>quantity: 1 location: Ai Weiwei storage 3 lender: Ai Weiwei insurance value: 10.000 Euro</p>
<p>GALL 3</p>		<p><i>Coca Cola Vase</i></p>	<p>1997</p>	<p>Vase from the Tang Dynasty (618 - 907) and paint 24 cm, Ø 18 cm</p>	<p>quantity: 1 location: Ai Weiwei storage 1 lender: Ai Weiwei NOTE: stand is (h)103 x 56 x 56 cm, including the glass case (h)173 x 56 x 56 cm insurance value: 15.000 Euro</p>



GALL 3






*Dropping a Han
Dynasty Urn*

1995 3 b/w-prints
each 180 x ? cm

quantity: 1 set
location: **TO BE PRINTED IN JAPAN**
lender: Ai Weiwei

GALL 3		<i>Colored Vases</i>	2006	21 Neolithic vases (5000 - 3000 BC) and industrial paint Dimensions variable	quantity: 1 set (21 pieces) location: TO BE BORROWED (Basel, Zollfreilager, Switzerland) lender: Urs Meile Gallery NOTE: stand is (h)12,9 x 180 x 180 cm
GALL 3		<i>Tang Dynasty Courtesan in a Bottle</i>	1994	clay sculpture from Tang Dynasty (618 - 907) and glass bottle 23 cm, Ø 8 cm	quantity: 1 location: TO BE BORROWED lender: Larry Warsh NOTE: stand is (h)104 x 38 x 43 cm
GALL 3		<i>Fragments</i>	2005	table, chairs and parts of beams and pillars from dismantled temples of the Qing Dynasty (1644-1911) 500 x 850 x 700 cm	quantity: 1 location: TO BE BORROWED (Basel, Zollfreilager, Switzerland) - after exhibition final destination: Beijing lender: Urs Meile Gallery insurance value: 8.000 Euro

<p>GALL 1</p>		<p><i>Fairytale</i></p>	<p>2008</p>	<p>video 2 h 32 min</p> <p>The movie is a documentation by Ai Weiwei about his project "Fairytale". "Fairytale" is his contribution to the art exhibition documenta 12 in 2007. 1001 Chinese citizens were invited to Germany to experience their own fairytale for 28 days. The realization of the project required a tremendous effort in terms of organisation and the willingness of the individuals to face the challenge. The movie documents the whole progress as well as the ideas of the artist behind the work.</p>	<p>quantity: 1 location: (DVD) lender: Ai Weiwei no transport, team from Beijing will bring it to Tokyo</p>
<p>GALL 1</p>		<p><i>Fairytale</i></p>	<p>2007</p>	<p>Qing Dynasty wooden chairs (1644-1911) dimensions variable</p>	<p>quantity: 100 location: Ai Weiwei storage Right-Left lender: Ai Weiwei insurance value: 20.000 Euro (200 Euro per piece)</p>
<p>SPREAD</p>		<p><i>Fairytale</i></p>	<p>2007</p>	<p>Qing Dynasty wooden chairs (1644-1911) dimensions variable</p>	<p>quantity: 20 for guards location: Ai Weiwei storage Right-Left lender: Ai Weiwei insurance value: 4.000 Euro (200 Euro per piece)</p>